Delphi Collected Works of Immanuel Kant (Illustrated): Immanuel Kant 2016-06-28 Regarded as the central figure of modern philosophy, Immanuel Kant produced comprehensive and systematic work in the theory of knowledge, ethics and aesthetics, which greatly influenced all subsequent philosophy. In his major work, 'The Critique of Pure Reason', Kant analyses the relationship between reason and human experience, moving beyond the failures of traditional philosophy and metaphysics. This comprehensive eBook presents Kant's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Kant's life and works * Concise introductions to the essays * All the major works, with individual contents tables * Includes rare texts appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special criticism section, with 8 essays and books evaluating Kant's contribution to philosophy * Features two biographies - discover Kant's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Books UNIVERSAL NATURAL HISTORY AND THEORY OF HEAVEN DREAMS OF A SPIRIT-SEEER DISSERTATION ON THE FORM AND PRINCIPLES OF THE SENSIBLE AND THE INTELLIGIBLE WORLD: INAUGURAL DISSERTATION 1770 THE CRITIQUE OF PURE REASON PROLEOGOMENA TO ANY FUTURE METAPHYSICS THAT WILL BE ABLE TO PRESENT ITSELF AS A METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE CRITIQUE OF PRACTICAL REASON CRITIQUE OF JUDGMENT, and his theory of knowledge expounded in Critique of Pure Reason, his ethics represented by Foundations of the Metaphysics of Morals, his aesthetics in Critique of Judgement, and his theory of enlightenment in On History. (For other texts on German Philosophy see vols. 5, 23, 24, 27, 40, 48, and 78.)

Philosophical Writings: Immanuel Kant - Ernst Behler 1986-06-01 The selections in this anthology have been chosen to illustrate the main branches of Kant's philosophy: his theory of knowledge expounded in Critique of Pure Reason, his ethics represented by Foundations of the Metaphysics of Morals, his aesthetics in Critique of Judgement, and his theory of enlightenment in On History. (For other texts on German Philosophy see vols. 5, 23, 24, 27, 40, 48, and 78.)

Basic Writings of Kant: Immanuel Kant 2001-07-10 Introduction by Allen W. Wood With translations by F. Max Müller and Thomas K. Abbott. The writings of Immanuel Kant became the cornerstone of all subsequent philosophical inquiry. They articulate the relationship between the human mind and all that it encounters and remain the most important influence on our concept of knowledge. As renowned Kant scholar Allen W. Wood writes in his Introduction, Kant 'virtually laid the foundation for the way people in the last two centuries have confronted such widely differing subjects as the experience of beauty and the meaning of human history.' Edited and compiled by Dr. Wood, Basic Writings of Kant stands as a comprehensive summary of Kant's contributions to modern thought, and gathers together the most respected translations of Kant's key moral and political writings.

Three Critiques: Immanuel Kant 2002-09-01 Three Immanuel Kant Critiques now available as a 3-volume set: CRITIQUE OF PURE REASON; CRITIQUE OF PRACTICAL REASON and CRITIQUE OF JUDGMENT.

Delphi Complete Works of Friedrich Nietzsche (Illustrated): Friedrich Nietzsche 2015 The German philosopher Friedrich Nietzsche became one of the most influential thinkers of the nineteenth century, whose attempts to unmask the motives that underlie traditional Western morality and philosophy would deeply affect generations of philosophers, psychologists and authors. This comprehensive eBook presents Nietzsche's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Nietzsche's life and works * Concise introductions to the novels and other texts * ALL the published books, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original German texts * Excellent formatting of the texts * Includes rare translations of Nietzsche's poetry * Easily locate the poems you want to read * Includes Nietzsche's rare autobiography 'Ecce Homo' * Special criticism for
section, with essays evaluating Nietzsche's contribution to modern thought * Scholarly ordering of texts into chronological order and literary genres Please note: there are no known translations in the public domain of a few early essays. When more translations become available, they will be added to the collection as a free update. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Philosophical Writings HOMER AND THE CLASSICAL PHILOLOGY ON THE FUTURE OF OUR EDUCATIONAL INSTITUTIONS THE GREEK STATE AND OTHER FRAGMENTS THE RELATION BETWEEN A SCHOPENHAUERIAN PHILOSOPHY AND A GERMAN CULTURE HOMER'S CONTEST THE BIRTH OF TRAGEDY ON TRUTH AND LIES IN A NONMORALEDGE PHILOSOPHY IN THE TRAGIC AGE OF THE GREEKS THOUGHTS OUT OF SEASON HUMAN, ALL TOO HUMAN THE DAWN OF DAY THE JOYFUL WISDOM THUS SPOKE ZARATHUSTRA BEYOND GOOD AND EVIL THE GENIUS OF MORALES THE CASE OF WAGNER THE TWILIGHT OF THE IDOLS THE ANTICHRIST NIETZSCHE CONTRA WAGNER THE WILL TO POWER WE PHILOSOGISTS The Poetry List OF POEMS LIST IN ALPHABETICAL ORDER The Autobiography ECCE HOMO The Criticism FRIEDRICH NIETZSCHE by George Brandes NIETZSCHE by John Cowper Powys NIETZSCHE AND WAGNER by Arthur Johnstone THE GERMAN WAR-TRIUMVIRATE by CHARLES SAROLEA PROPHETS OF DISSENT; NIETZSCHE by Otto Heller NIETZSCHE AND OTHER EXponents OF INDIVIDUALism by Paul Carus Please visit www.delphiclassics.com to browse through our range of exciting titles

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Notes and Fragments-Immanuel Kant 2005-03-21 This volume provides an extensive translation of the notes and fragments that survived Kant's death in 1804. These include marginalia, lecture notes, and sketches and drafts for his published works. They are important as an indispensable resource for understanding Kant's intellectual development and published works, casting fresh light on Kant's conception of his own philosophical methods and his relations to his predecessors, as well as on central doctrines of his work such as the space of time, and categories, the refutations of scepticism and metaphysical dogmatism, the theory of the value of freedom and the possibility of free will, the conception of God, the theory of beauty, and much more.


Immanuel Kant-Lucien Goldmann 2012-01-16 Immanuel Kant was a philosopher at the end of the 18th century Enlightenment. Kant's magnum opus, the Critique of Pure Reason, aimed to unite reason with experience to move beyond what he took to be failures of traditional philosophy and metaphysics. Kant's influence on Western thought has been profound. Over and above his influence on specific thinkers, Kant changed the framework within which philosophical inquiry has been carried out. He is seen as a major figure in the history and development of philosophy, and his influence still inspires philosophical work today. Over the years Lucien Goldmann's excellent study of Kant has remained the classic introductory text to Kant's legacy and philosophy.

Kant's Prolegomena to Any Future Metaphysics-Immanuel Kant 1902

Weekly Weather and Crop Bulletin-1997

Delphi Complete Works of George Berkeley (Illustrated)-George Berkeley 2019-07-29 The eighteenth century Irish philosopher George Berkeley is best known for his empiricist and idealist philosophy, which argues that reality consists only of minds and their ideas. He is also known for his critique of abstraction, an important premise in his argument for immaterialism. His chief philosophical work, 'A Treatise Concerning the Principles of Human Knowledge' (1710), largely seeks to refute the claims made by Berkeley's contemporary John Locke about the nature of human perception. This eBook presents Berkeley's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Berkeley's life and work * Concise introductions to the major works * All of the treatises, with individual contents tables * Features rare works appearing for the first time in digital publishing, including 'Siris' and 'The Theory of Vision' * Rare translations of Berkeley's two Latin works: 'Arithmeticca' and 'Miscellanea Mathematica', available for the first time in digital print * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special criticism section, with essays evaluating Berkeley's contribution to philosophy * Features two bonus biographies - discover Berkeley's intriguing life * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

Immanuel-Michael Carol 1990 INSPIRATIONAL

The Philosophy of Law-Immanuel Kant 1887

Lectures on Logic-Immanuel Kant 2004-09-13 Table of contents

The Philosophy of Kant-Immanuel Kant 1891

Opus Postumum-Immanuel Kant 1995-02-24 Kant's Opus Postumum Early leaves and Oktaventwurf Toward the elementary system of the moving forces of matter The ether proofs How is physics possible? How is the transition to physics possible? The Selbstsetzungslehre Practical self-positing and the idea of God What is transcendental philosophy?

What Is Enlightenment?:James Schmidt 1996-09-08 This collection contains the first English translations of a group of 18th-century German essays that address the question, "what is Enlightenment?". They explore the origins of 18th-century debate on the Enlightenment, and its significance for the present.

Religion and Rational Theology-Immanuel Kant 2001-03-19 This volume collects for the first time in a single volume all of Kant's writings on religion and rational theology. These works were written during a period of conflict between Kant and the Prussian authorities over his religious teachings. His final statement of religion was made after the death of King Frederick William II in 1797. The historical context and progression of this conflict are charted in the general introduction to the volume and in the translators' introductions to particular texts. All the translations are new with the exception of The Conflict of the Faculties, where the translation has been revised and re-edited to conform to the guidelines of the Cambridge Edition. As is standard with all the volumes in
Anthropologie in Pragmatischer Hinsicht-Immanuel Kant 1833

Logic-Immanuel Kant 1819

Theoretical Philosophy after 1781-Immanuel Kant 2002-05-20 This volume, originally published in 2002, assembles the historical sequence of writings that Kant published between 1783 and 1796 to popularize, summarize, amplify and defend the doctrines of his masterpiece, the Critique of Pure Reason. The best known of them, the Prolegomena, is often recommended to beginning students, but the other texts are also vintage Kant and are important sources for a fully rounded picture of Kant's intellectual development. As with other volumes in the series there are copious linguistic notes and a glossary of key terms. The editorial introductions and explanatory notes shed light on the critical reception accorded Kant by the philosophers of his day and on Kant's own efforts to derail his opponents.

Correspondence-Immanuel Kant 1999-05-26 This is the most complete English edition of Kant's correspondence that has ever been compiled. The letters are concerned with philosophical and scientific topics but many also treat personal, historical, and cultural matters. On one level the letters chart Kant's philosophical development. On another level they expose quirks and foibles, and reveal a good deal about Kant's friendships and philosophical battles with some of the prominent thinkers of the time: Herder, Hamann, Mendelssohn, and Fichte.

Ethical Philosophy-Immanuel Kant 1994 This expanded edition of James Ellington's preeminent translations of Grounding for the Metaphysics of Morals and Metaphysical Principles of Virtue includes his new translation of Kant's essay On a Supposed Right to Lie Because of Philanthropic Concerns, in which Kant replies to one of the standard objections to his moral theory, as presented in the main text of Grounding, that it requires us to tell the truth even in the face of harmful consequences.

Groundwork for the Metaphysics of Morals-Immanuel Kant 2008-10-01 Immanuel Kant's Groundwork for the Metaphysics of Morals is one of the most important texts in the history of ethics. In it Kant searches for the supreme principle of morality and argues for a conception of the moral life that has made this work a continuing source of controversy and an object of reinterpretation for over two centuries. This new edition of Kant's work provides a fresh translation that is uniquely faithful to the German original and more fully annotated than any previous translation. There are also four essays by well-known scholars that discuss Kant's views and the philosophical issues raised by the Groundwork. J.B. Schneewind defends the continuing interest in Kantian ethics by examining its historical relation both to the ethical thought that preceded it and to its influence on the ethical theories that came after it; Marcia Baron sheds light on Kant's famous views about moral motivation; and Shelly Kagan and Allen W. Wood advocate contrasting interpretations of Kantian ethics and its practical implications.

Theoretical Philosophy, 1755-1770-Immanuel Kant 2003-06-02 First volume of the first comprehensive edition of the works of Kant in English translation.

Critique of Pure Reason (abridged)-Immanuel Kant 1999 This thoughtful abridgment makes an ideal introduction to Kant's Critique of Pure Reason. Key selections include: the Preface in B, the Introduction, the Transcendental Aesthetic, the Second Analogy, the Refutation of Idealism, the first three Antinomies, the Transcendental Deduction in B, and the Canon of Pure Reason. A brief introduction provides biographical information, descriptions of the nature of Kant's project and of how each major section of the Critique contributes to that project. A select bibliography and index are also included.

Critique of Pure Reason-Michael O'Sullivan 2017-07-05 Immanuel Kant's Critique of Pure Reason is one of the most influential works in the history of philosophy - not to mention one of the most challenging. Its topic is the nature of human knowledge, and the question of whether or not it is possible to have knowledge of the world at all. Over two centuries later, Kant's treatise remains a subject of fierce debate among philosophers, who continue to offer new interpretations of his meaning. What is not in doubt is the work's originality and brilliance - nor its mastery of creative thinking. Creative thinkers are able to bring a new perspective to questions and problems, look at things from a different angle, and show them in a fresh light. Kant achieved this by mediating between the two major schools of philosophical thought concerning knowledge - empiricism and rationalism - to create a complex third way. Where empiricists believe all knowledge is founded on experience, and rationalists believe true knowledge is founded on reason alone, Kant evaluated their arguments and proposed a third position - one incorporating elements of both, but within specific limits. As infamously dense as it is profound, Kant's Critique shows creative thinking operating at a level few can aspire to reach.

Immanuel-MATTHEW. MCNAUGHT 2022-06-08

Decoding Schopenhauer's Metaphysics-Bernardo Kastrup 2020-07-31 First proposed more than 200 years ago, Schopenhauer's extraordinarily prescient metaphysics - if understood along the lines thoroughly elucidated and substantiated in this volume - offers powerful answers not only to the paradoxes of quantum mechanics, but also to modern philosophical dilemmas such as the hard problem of consciousness - which plagues mainstream physicalism, and the subject combination problem - which plagues constitutive panpsychism. This invaluable treasure of the Western philosophical canon has eluded us so far because Schopenhauer's argument has been consistently misunderstood and misrepresented, even at the hands of presumed experts. Hoping to change this situation, Decoding Schopenhauer's Metaphysics, offers a conceptual framework, a decoding key for unlocking the sense of Schopenhauer's metaphysical contents in a way that renders them mutually consistent. With this key in mind, even those who earlier dismissed Schopenhauer's metaphysics should be able to return to it with fresh eyes and at last grasp its meaning. And for those as yet unaccustomed with Schopenhauerian thought, this volume offers a succinct and accessible entry path.

The Living Thoughts of Kant-Immanuel Kant 1948

Who Am I?-Richard David Precht 2011-08-23 #1 INTERNATIONAL BESTSELLER TRANSLATED INTO 23 LANGUAGES, WITH MORE THAN ONE MILLION COPIES SOLD What is truth? What is love? Does life have meaning? Bestselling author Richard David Precht, "the Mick Jagger of the nonfiction book" (Tagesspiegel Zürich), has traveled the globe searching for answers—and his odyssey has become one of the most talked-about books around the world. Combining classic philosophy and cutting-edge neuroscience, Precht guides readers through the thickest jungles of academic discourse with the greatest of ease, taking on subjects as challenging and divisive as abortion, cloning, the eating of animals, euthanasia, the ethics of reproductive science, and the very future of humanity. Who knows? By the end of this wildly entertaining journey, you just might be able to answer, Who Am I?

Immanuel Kant (1724-1804) was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is “the central figure of modern philosophy.” Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is “in-itself” is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus’ reversal of the age-old belief that the sun revolved around the earth.

Observations on the Feeling of the Beautiful and Sublime-Immanuel Kant 1960
'This early aesthetic work of Kant...is clearly and simply written and shows a deep understanding of human nature. What emerges from its pages is that far from being a dry-as-dust pedant, Kant was a man of warmth, feeling, and humour, and possessed an acute sensitivity for the different shades of aesthetic experience.

More Than Allegory-Bernardo Kastrup 2016-04-29
This book is a three-part journey into the rabbit hole we call the nature of reality. Its ultimate destination is a plausible, living validation of transcendence. Each of its three parts is like a turn of a spiral, exploring recurring ideas through the prisms of religious myth, truth and belief, respectively. With each turn, the book seeks to convey a more nuanced and complete understanding of the many facets of transcendence. Part I puts forward the controversial notion that many religious myths are actually true; and not just allegorically so. Part II argues that our own inner storytelling plays a surprising role in creating the seeming concreteness of things and the tangibility of history. Part III suggests, in the form of a myth, how deeply ingrained belief systems create the world we live in. The three themes, myth, truth and belief, flow into and interpenetrate each other throughout the book.

Why Materialism Is Baloney-Bernardo Kastrup 2014-04-25
The present framing of the cultural debate in terms of materialism versus religion has allowed materialism to go unchallenged as the only rationally-credible metaphysics. This book seeks to change this. It uncovers the absurd implications of materialism and then, uniquely, presents a hard-nosed non-materialist metaphysics substantiated by skepticism, hard empirical evidence, and clear logical argumentation. It lays out a coherent framework upon which one can interpret and make sense of every natural phenomenon and physical law, as well as the modalities of human consciousness, without materialist assumptions. According to this framework, the brain is merely the image of a self-localization process of mind, analogously to how a whirlpool is the image of a self-localization process of water. The brain doesn’t generate mind in the same way that a whirlpool doesn’t generate water. It is the brain that is in mind, not mind in the brain. Physical death is merely a de-clenching of awareness. The book closes with a series of educated speculations regarding the afterlife, psychic phenomena, and other related subjects.